



**Formal Writing Assignment Scoring Rubric – EDIM 502 – u06a2**

	CONTENT		FOCUS	ORGANIZATION	STYLE	CONVENTIONS
<b>SCORE</b>	<i>The presence of ideas developed through facts, examples, anecdotes, details, opinions, statistics, reasons and/or explanations.</i>	<b>SCORE</b>	<i>The single controlling point made with an awareness of task (mode) about a specific topic.</i>	<i>The order developed and sustained within and across paragraphs using transitional devices including introduction and conclusion. APA style is utilized correctly unless its use is specifically waived by the instructor.</i>	<i>The choice, use of arrangement of words and sentence structures that create tone and voice.</i>	<i>The use of grammar, mechanics, spelling, usage and sentence formation.</i>
	<b>26</b>		<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>
<b>ADVANCED (98-106)</b>	Substantial, specific, and/or illustrative content demonstrating strong development and sophisticated ideas	<b>ADVANCED (24-26)</b>	Sharp, distinct controlling point made about a single topic with evident awareness of task	Sophisticated arrangement of content with evident and/or subtle transitions. Unless waived, APA style is utilized correctly throughout	Precise, illustrative use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience	Evident control of grammar, mechanics, spelling, usage and sentence formation
<b>PROFICIENT (84-97)</b>	Sufficiently developed content with adequate elaboration or explanation	<b>PROFICIENT (21-23)</b>	Apparent point made about a single topic with sufficient awareness of task	Functional arrangement of content that sustains a logical order with some evidence of transitions. Unless waived or limited, APA style is utilized with minor imperfections	Generic use of variety of words and sentence structures that may or may not create writer's voice and tone appropriate to audience	Sufficient control of grammar, mechanics, spelling, usage and sentence formation
<b>BASIC (73-83)</b>	Limited content with inadequate elaboration or explanation	<b>BASIC (19-20)</b>	No apparent point but evidence of a specific topic	Confused or inconsistent arrangement of content with or without attempts at transition	Limited word choice and control of sentence structures that inhibit voice and tone	Limited control of grammar, mechanics, spelling, usage and sentence formation
<b>BELOW BASIC (0-72)</b>	Superficial and/or minimal content	<b>BELOW BASIC (0-18)</b>	Minimal evidence of a topic  Incoherent	Minimal control of content arrangement	Minimal variety in word choice and minimal control of sentence structures	Minimal control of grammar, mechanics, spelling, usage and sentence formation